

Mirror of Eternity

Khoury - "Mirror of Eternity"

UK Premiere Performance

Khatchaturian - Flute Concerto

Wissam Boustany - Flute

**Tchaikovsky - Symphony No. 6
"Pathétique"**

Andrew Morley - Conductor

Greenwich Sinfonia



*After the concert CD signing
in The Footstool restaurant*

Thursday 27th April 2006, 7:45pm
St. John's, Smith Square, London SW1

TICKET PRICES: £15, £12 and £8 (concessions 20% discount)

Tickets available from the box office at St. John's, Smith Square, London SW1P 3HA. Please enclose S.A.E.
Tel: 020 7222 1061. MasterCard, Visa and Maestro accepted. Advanced bookings cannot be accepted after 6pm
or at weekends/public holidays. Box office open Monday-Friday 10am-5pm or until concert starts.
On Saturday, Sunday and public holidays box office is open one hour before the concert starts.
The Footstool restaurant gallery in the crypt is open from 5:30pm

PROGRAMME



****HOUTAF KHOURY MIRROR OF ETERNITY**
Molto lento - Allegro con ritmico - Largo
****written for Wissam Boustany - UK Premiere Performance**

ARAM KHATCHATURIAN FLUTE CONCERTO
Allegro con fermezza - Andante sostenuto - Allegro vivace

INTERVAL 20 MINUTES

Pyotr Il'yich Tchaikovsky SYMPHONY NO 6 OP. 74 "Pathetique"
Adagio / Allergo ma non troppo - Allegro con grazia - Allegro molto vivace
Finale : Adagio lamentoso

Wissam Boustany - Flute



This music carries with it a dream: that mankind can one day reach beyond make-believe boundaries imposed by ourselves, or those who will divide humanity into 'enemy and ally' or 'us and them'. Refuse to live and act out these destructive principles...be free to see and exploit the endless possibility that life is when unrestricted and unconditional love are the heart of who we are.

Wissam Boustany

"...played with virtuosity and dedication... brings out the yearning mystery of the melancholy melodies.....total dedication and virtuosity. An unusual, adventurous disc, well recorded." - Edward Greenfield, Gramophone

"He never once compromised in his search for the musical and emotional message inherent in each work...Boustany and Clayton transformed this embryonic score into an emotionally charged, dramatic performance...Boustany was in total command of his instrument, employing a wonderful subtlety of vibrato and tone colour, and underpinning everything with an obvious musical joy and infectious warmth. - Manus Carey, Musical Opinion

'...Wissam Boustany plays the flute like a singer uses his voice. The expression radiates outwards from within, leaving the audience hypnotised by the sheer charisma and energy of his playing...' - Arts Focus, Aberdeen, Scotland

Andrew Morley - Conductor

"What we heard was a marvel...the most convincing, gripping, sheerly beautiful realisation of Gruppen that I've heard." - Paul Driver, The Sunday Times

*"Andrew Morley gave a moving account of Vaughan Williams's Tallis Fantasia."
- The Sunday Times*

*"The conductor was in very fine form and brought the orchestra through one of the most energetic versions of that symphony [Arnold No.3] I have ever heard."
- Beckus, The Journal of the Malcolm Arnold society*



Greenwich Sinfonia

The Greenwich Sinfonia started life as the 'Repertoire Orchestra' which was formed by the Students' Union at Trinity College of Music in conjunction with Andrew Morley and Helen Goddard, President of the Students' Union. The aim of this orchestra is to provide students with opportunities to learn the orchestral repertoire and give concerts. These young musicians have donated their services simply because they love music and want to learn their craft. Many thanks to Trinity College of Music for providing facilities and instruments for the evening.